**CONSENT FORM**

College of Business, Arts and Social Sciences

Department of Film and Television Research

**Windows of Fantasy: The Significance of Science Fiction and Fantasy Film and Television Posters**

Rhianna Morse

APPROVAL HAS BEEN GRANTED FOR THIS STUDY TO BE CARRIED OUT BETWEEN 10/02/2022 AND 30/06/2022

|  |  |  |
| --- | --- | --- |
| **The participant (or their legal representative) should complete the whole of this sheet.** | | |
|  | YES | NO |
| Have you read the Participant Information Sheet? |  |  |
| Have you had an opportunity to ask questions and discuss this study? (via email/phone for electronic surveys) |  |  |
| Have you received satisfactory answers to all your questions? (via email/phone for electronic surveys) |  |  |
| Do you understand that you will not be referred to by name in any report concerning this study? |  |  |
| Do you understand that: | | |
| * You are free to withdraw from this study at any time * You don’t have to give any reason for withdrawing * Choosing not to participate or withdrawing will not affect your rights * You can withdraw your data any time up to 30/09/2023 |  | |
|  |  |
| I agree to my interview being audio and video recorded |  |  |
| I agree to the use of non-attributable quotes when the study is written-up or published. |  |  |
| The procedures regarding confidentiality have been explained to me |  |  |
| I agree that my pseudonymised data can be stored and shared with other researchers for use in future projects. |  |  |
| I agree to the researcher using the photographs, floorplan(s), and digital image(s) of the digital science-fiction and/or fantasy poster(s) (if required), preference study sheet/‘willingness to pay’ assessment form in the research study thesis. |  |  |
| I agree to take part in this study. |  |  |
|  | | |
| Signature of research participant: | | |
| Print name: | | |
| Date: | | |